

Name: _____

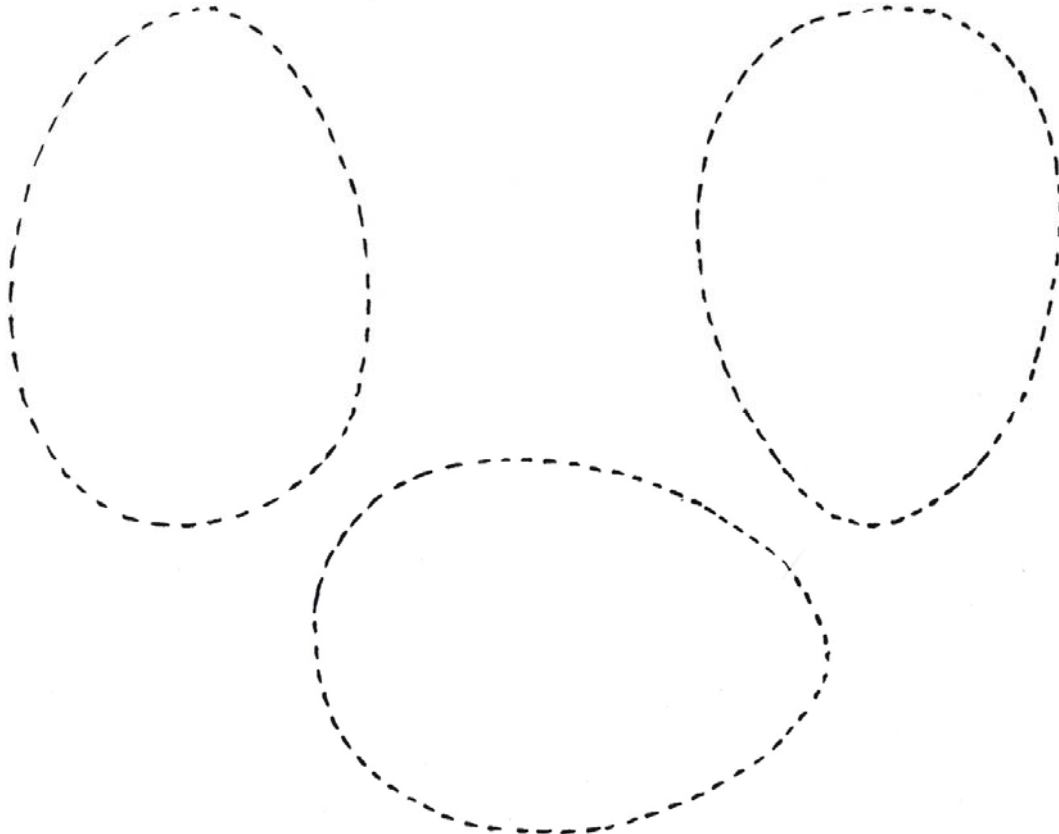
FUN FOAM FACES

- | | |
|-----------------------------------------------|-------------------------------------|
| 1. Carve 'Green Egg' or 'Baked Potato' | 5. Add Clear Coat of Acrylic Medium |
| 2. Brainstorm Ideas – Sketches in space below | 6. Paint Sculpture |
| 3. Draw Facial Features on egg using pencil | 7. Mount Sculpture |
| 4. Carve Features using skewer | 8. Self Reflection/Assessment |

Criteria	4 - Above Expectation	3- At Expectation	2- Approaching Expectation	1- Below Expectation
Rounded Form 1 2 3 4	Green block looked like a large egg.	Green block looked like a baked potato	Green block almost looked like a baked potato	Form is hardly rounded
Carving Details 1 2 3 4	Created 5+ relief features that pop out or are recessed in	Created 4 relief features that pop out or are recessed in	Created 3 relief features that pop out or are recessed in	Created 0-2 relief features that pop out or are recessed in
Painting Colors 1 2 3 4	Color choices add dynamic impact to sculpture	Color choices improve impact to sculpture	Color choices are somewhat distracting	Color choices distract from form or it wasn't painted at all
Painting Craftsmanship 1 2 3 4	Work is very carefully painted, enhancing sculpture	Work is carefully painted, improving overall look	Work is painted, but some parts are messily done	Work is messily painted.
Presentation 1 2 3 4	Sculpture is neatly mounted with creative title/ name added	Sculpture is neatly mounted with title/ name included	Sculpture is mounted with title or name included	Sculpture is not mounted or missing title/name
Overall Merit	Outstanding	Good	Almost There	Poor
TOTAL / 20				

Planning Sketches:

Use the 'eggs' below to plan some possible ideas for your sculpture. Use shading to show the 3-D quality of your design. Tip: Use darkly shaded areas to show where you plan to carve holes or other details.



Fun Foam Faces Unit

Overview

<p>Goal:</p> <p>To apply skills and creativity to create 3-D relief head that expresses ideas/feelings</p>	
<p>Essential Questions</p> <ul style="list-style-type: none"> • What relief is and how does using it change a sculpture? 	<p>Materials and Tools</p> <ul style="list-style-type: none"> • Oasis Foam Bricks • Newspaper • Plastic Knives • Bamboo Skewer • Blow Dryer (Optional) • Gloss Medium • Acrylic Paint • Brushes • Cardboard Mounting Paper • Sandpaper
<p>Key Understandings</p> <p>Students will be able to....</p> <ul style="list-style-type: none"> • Apply carving techniques, to create a creative head sculpture • Explain how using 3-d form enhances sculpture 	<p>Vocabulary</p> <ul style="list-style-type: none"> • Subtractive • Reductive • Relief • 3-D
<p>Skills Developed/Improved</p> <ul style="list-style-type: none"> • Thinking in 3-D • Carving using subtractive method • Shading/Adding Tone 	<p>Famous Artists/ Cultures Studied</p> <ul style="list-style-type: none"> • Pamella Brooks (contemporary) • African Masks
<p>Problem Solving/Thinking</p> <ul style="list-style-type: none"> • How will you capture your vision in 3-d relief? • For each feature, will “popping out” or” recessed in” best capture your vision? 	<p>Real Life Application</p> <ul style="list-style-type: none"> • 3-D Animation, Claymation
<p>Learning Activities</p> <ol style="list-style-type: none"> 1. Carve “Green Egg” or “Baked Potato” 2. Brainstorm ideas - Sketches 3. Draw Facial Features on Baked Potato 4. Carve features making some pop out and some recess in 5. Add Clear coat of Acrylic Medium 6. Paint Sculpture 7. Mount Sculpture 8. Self Reflection/Assessment 	
<p>Assessment</p>	
<p>Formative</p> <ul style="list-style-type: none"> • Carving Day 1 • Carving Day 2 • Painting 	<p>Summative</p> <ul style="list-style-type: none"> • Final Sculpture • Self Reflection Questions

Fun Foam Faces Rubric

Criteria	4 Above Expectation	3 At Expectation	2 Approaching Expectation	1 Below Expectation
Rounded Form 1 2 3 4	At end of first step green block looked like a large egg.	At end of first step the green block looked like a baked potato	At end of first step the green block almost looked like a baked potato	Form is hardly rounded
Carving Details 1 2 3 4	Created 5+ relief features that pop out or are recessed in	Created 4 relief features that pop out or are recessed in	Created 3 relief features that pop out or are recessed in	Created 0-2 relief features that pop out or are recessed in
Painting Colors 1 2 3 4	Color choices add dynamic impact to sculpture	Color choices improve impact to sculpture	Color choices are somewhat distracting	Color choices distract from form or it wasn't painted at all
Painting Craftsmanship 1 2 3 4	Work is very carefully painted, which enhances overall look of sculpture	Work is carefully painted, which improve overall look of sculpture	Work is painted, but some parts are messily done	Work is messily painted.
Presentation 1 2 3 4	Sculpture is neatly mounted with title and name creatively included	Sculpture is neatly mounted with title and name included	Sculpture is mounted with title and/or name creatively included	Sculpture is not mounted or is missing title or name
Overall Merit	Outstanding	Good	Almost There	Poor
Total / 20				

FUN FOAM FACES

Checklist

- Carve 'Green Egg' or 'Baked Potato'
- Brainstorm Ideas - Sketches
- Draw Facial Features on 'Baked Potato' using pencil (or skewer)
- Carve features making some pop out and some recess in – use skewer or tooth pick
- Add Clear Coat of Acrylic Medium (allow to dry)
- Paint Sculpture
- Mount Sculpture
- Self Reflection/Assessment

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