

Visual Arts - Super Session - October 9th * 1:30 - 4:30 p.m.

"Expand your curriculum by infusing these 'Northwest Inspired' mini-lessons.

During this 2-session Saturday afternoon super session you will be able to experience 8 different new lesson ideas, both elementary and secondary. At each table you will be guided by a master teacher as you create a sample project. Then on Monday, you can step into your classroom and recreate these same lessons with your students! Use these mini-lessons to guide students toward reaching your own unit learning targets...Table offerings include mask making, printmaking, murals, ceramic ideas and more. "

"Window to the Northwest" Looking at famous window paintings by Matisse, this project combines poetry with the use of perception to create NW inspired scenes framed through a window. Participants will create a sample 'window' painting.

Jennifer Blackstone (elementary)

"Seattle Cityscape" Inspired by Vincent van Gogh. Link to Gallery Can be adapted K-8. Examples shown from 2nd - 3rd grade. Skills taught: drawing, mark making and color mixing with oil pastels, overlapping to create space, and foreground/middle ground/background.

Lisa Crubaugh (elementary)

"NW Coast Button Blanket Designs & Animal Spirits" Design a button blanket using cut paper. Learn about the spiritual characteristics of real and imaginary animals used in traditional northwest native designs or adapt your own characteristic symbol (i.e. astrological or Chinese zodiac). Create your own "crest" exploring the use of symmetry in design.

Carl Clausen (elementary)

"Swimming Salmon" This captivating aquatic themed ceramic mural is great fun for all! After investigating the various features of the salmon habitat, participants will create a project demonstrating their learning.

Leslie Boyer (elementary / middle)

"The Raven" Learn about the legend of the discovery of fire; NW Native Americans explain the phenomena and the human condition. Participants will "carve" a raven using recycled file folders, cutting stylized shapes and layering to build a printable plate. The participant will learn simple printing techniques that will enable them to instruct and manage a class full of students using ink! The lesson can be extended by delving into the symbolism of native culture and connections to nature. Materials about cedar, animal totems, and Emily Carr will be available for participants to peruse.

Nicolette Harrington (middle)

"Hokusai's Great Wave Meets Mt. Rainier" A starting point for a wonderful printmaking lesson featuring Japanese printmaker Katsushika Hokusai's famous 36 Views of Mt. Fuji. This hands-on experience combines art history, northwest connections, and a creative adaptation of a basic printmaking technique with practical tips for teaching printmaking. Participants will gain tools to deepen their understanding of teaching printmaking throughout the unit plan. Historical connections, student examples, management tips, ways to use the prints for connections outside of the classroom and practice using the foam-block printing method will all be gained through this session.

Tracy Fortune (middle and high school)

"Come See Washington State with Us!" Northwest scenes were incorporated into a mural in a meaningful sequential manner for the elderly in an Alzheimer's residence facility by Advanced Art students. Students were asked to consider various areas of significance around the State, time of day, weather conditions and geological features as they developed images that would inspire the residents of the home. Using the students' project as a springboard for ideas, participants will create a sample Northwest landscape. Although a high school project, educators at all levels will gain tips for creating successful murals with their students.

Gale Riley (secondary)

"Inuit Art - Inuit Spirit Mask" After exploring Inuit art and culture, the presenter will guide the participant in creating a sample Inuit mask. References and background information will be provided.

Nancy Jordan (secondary)

"An Overview of Northwest themes" Explore the diverse traditional & contemporary Northwest themes, cultures, and symbols of the conference by creating an art work with your impressions. Participants will use mixed media combining images from newspapers, magazines, and found objects with drawing and painting. Learn techniques used by Robert Rauschenberg that include image "lifts," transfer drawings, stamps, stains, drips, salting, incorporating all kinds of surfaces that blend colors or (contrast) elements. Teachers will expand their understanding of how students can use every day, ordinary, and inexpensive materials, such as clipping words and images from newspapers, 'Found Objects' such as candy wrappers, ticket stubs, etc. to create art. "I think art is more like the real world when it's made out of the real world." Rauschenberg.

Faye Scannell (secondary)