

ArtsTime 2010 Sessions		
First	Last	Title
Andrea	Allen	Playwriting Bootcamp: 5 Minute Plays
Andrea	Allen	Bringing Theatre into the Classroom: Connecting Curriculum 101
Lauren	Atkinson	A Teaching Artist Guide to Creative Facilitation in the Classroom
Mari	Atkinson	Make it a Banner Year
Anne	Banks	OSPI's Grade Level Standards & Resources Website! Come see the Arts Learning Standards
Amy	Barnes	How to Use Art in Teaching Science and Integrate the Two Subject Matters and Their EALRs/GLEs/Elements
Leina	Barnes	Creative Teaching - Success Outside of the Box
Sibyl	Barnum	Arts Infused Learning: Inclusive Pathways to Learning
Jonas	Basom	Drama Across the Curriculum: Easy, Fun and Effective for ALL Learners
Cindy	Bell	Befriend Your Eyes and Learn to Draw
Michael	Brant	Rhythm Express
Joseph	Brecha	Do You Have a Preference for Extruding Clay and Glaze, or Kiln
Chris	Brewer	Energizing Learning with Music: A Demonstration Integrating Music Throughout a Unit
Chris	Brewer	I See What You Mean: The Art of Using Mandalas as a Learning Tool
Mary	Briggins	Twinkle Twinkle Little Star, What an Amazing Teacher You Are!
Lynell	Burmark	10 Shots 2 Caffeinate Your Presentations
Claire	Connell	Cross-Cultural Music Collaboration in the Classroom
Bob	Cooper	Moving <u>Beyond</u> the Classroom: Arts Education Leadership in the New Millennium (proving creativity and innovation through servant leadership, a purpose-driven life, and whole child initiatives)
Charlene	Curtis	Inclusive Dance
Leslie	Day	Theatre Techies Unite
Brennan	Dignan	Everything You Wanted to Know About Art School But Were Afraid to Ask
Debe	Edden	The Power of Personal Stories

Krissa	Englebright	Dance CBPA's Live!
Krissa	Englebright	We Want It All! And here is how we do it...
Amy	Feinberg	Directing Tablework: Unlock the Door to Contemporary Play Direction
Peter	Finch	Salmon in the Classroom Project
Barbara	Ford	The Language Link
Russ	Ford	Teaching Artistic Evolution through Abstraction, Deconstruction and Reconstruction
Aurelio	Garcia	Promoting The Arts in Your School Through Community Arts Connections – The ESD 105 ArtFusion Model
Suzanne	Gardner	Easy Watercolor for Everyone
Josie	Gardner	UW Costumes - Lighting, Costumes, Sound, Set...etc Super Session
Cynthia	Gaub	Choices for Middle School Students
Ron	Gerhardstein	Better Guidance of High School Musicians Toward Careers in Music
Anne	Gilbert	Dancing in the Classroom
Maria	Gitana	Flamenco: Pride in Diversity Dance
Terry	Goetz	Brain Dance for 1st - 6th Grades
Alan	Goodin	Who Sez You're a "REAL ARTIST"?: The Art of Burning Man and What are we are Teaching our Students To Be?
Nancy	Gosen	My Adventures in Collaborative Assessments
Gaye	Green	Characters Welcome: Integrating Creative Writing and the Arts
Gaye	Green	Making Mountains out of Metaphors: Critical Thinking in Art Education
Kelly	Griffin	Dalcroze, Kodaly and Orff Super Session
Eve	Hammond	Integrative Drama in the K-6 Program
Leigh	Hancock	Friday Art: Two Parents, One Teacher and Twenty-Seven Kids
Amanda	Herman	The DanceAbility Method: If you can breathe...you can dance.
Stuart	Hunt	Singing as Art and Confrontation
Lisa	Jaret	WA State Arts Commission's K-12 Arts Education Report: Research Highlights and Action Agendas
Lisa	Jaret	Education Leaders Institute
Anne	Jess	A Picture is Worth More than a Thousand Words! Using Visual Facilitation to Enhance Presentations
Doug	Johnson	Connecting Classrooms to Community: A Case Study
Tera	Johnson	Up Up and Away! Kites Can Be Made So Many Ways
AnnRene	Joseph	The State of the Arts in WA State – Celebration

Keith	Kern	Create 3 Beautiful Tiles – Crystal Sheer Flower, Red Fuzzy Flower and Tan Tapestry
Jurg	Koch	Integrated and Community Dance
Ginger	Kwan	Open Doors - ESL and Special Needs
Mark	Lewis	Follow-up from Keynote Session
Viv	Lieskovsky	LitARTure
Sandra	Locklear	The Arts: The Language of the Soul
Tim	Lowell	Mosaic Art with Tumbled, Recycled Glass K-7
Tim	Lowell	FUN & EXCITING SCIENCE! Rockets, Slime and the Integration of Art & Science
Meg	Mahoney	Writing and Dance
Anna	Mansbridge	The Noble and Necessary Art of Dance: Fun and Easy Dances from Renaissance Europe
Jim	Matthews	Glass Fusing for Art Educators
Una	McAlinden	Arts Leaders Coffee Time Conversation
Una	McAlinden	Connect with ArtEd Washington
Una	McAlinden	Stand Up and Speak Out! Catalyzing and Mobilizing Community Advocacy for Arts Education
Michael	McClun	Postcard Secrets - Contemporary Art and the Power of Community
Traci	McGowan	The Use of Photography in Core Subject Areas'to Promote Visual Literacy and Creative Skill Building!
Tom	McNally	A Master Actor on Acting
Lynne	McNett	Developing Kinesthetic Musicality
John	Medina	Breakout Session Follow-up to Keynote Session
Karen	Merrill	Pattern & Texture – Eric Carle to Jackson Pollock – Adding Spice to Elementary Art Experiences
Beth	Mohammad	Successful Theatre for All
Kelley	Muntean	Intuitive Jewelry: Sculptural Jewelry Ala' Alexander Calder
Leslie	Niemi	A SMART Start: A Dramatic New Way to Make the GLEs Work For You
Rourke	O'Brien	With The Right Tools You Can Teach Anything - Even Music!
Jean	O'Neil	Designing Assessment
Teresa	Osborn	Thrill the World-The Michael Jackson Thriller Dance
Teresa	Osborn	A Social Fox Trot and Swing Dance Unit
Ann	Palmason	Dalcroze, Kodaly and Orff Super Session
Cathleen	Pettelle-Price	OH! The Places You Will Go; Navigating the Digital Design Landscape
Joan	Rabinowitz	Expanding the Fabric: Using Oral History in the Classroom
Frances	Rice	Sculpture: The Importance of Three Dimensional Learning

Tara	Richerson	Extending the CBPA's: Integrating the Arts and Educational Technology
Julia	Schnebly-Black	To Move IS to Learn - Dalcroze Eurhythmics
Karen	Sharp	Creative Dramatics
Meghan	Sissom	Harmonious Connection - Dance and Autism: Late 1930s to the Present
Tami	Smith	Art Lessons to Wow Your Art Students = Copper Metal Repousse, Watercolor Birch Trees
Maya	Soto	That's My Jam!
Alan	Spicciati	Highline Arts Council Report
Mary	Stoermer	A Grammar of Comics, Teaching and Assessing
Christian	Swenson	Improvisation with the Body and Voice
Jeffrey	Townsend	Cinema Literacy for Educators
Fran	Tresvan	From Creation to Performance: Student Dance Repertory Experience
Pamelia	Valentine	SIZE MATTERS! Integrating Math and Visual Arts in Teaching Scale and Proportion (A Hands-On Approach)
Ruben	VanKempen	Theatre Booster Clubs: Any Kind of Booster
Leslie	VanLeishout	CBPA: Theatre Rubics
Leslie	VanLeishout	Thespians 101 (MS juniors)
Vanessa	Villalobos	AfroPeruvian Dance & Percussion
Detta	Vines	Viewpoints: Space, Time and Movement
Detta	Vines	Why Every Student Should Major in Theatre!
Dave	Waddell	Chemical Hazards in Arts Education: Creating Art Without Harming Your Health
Barbara	Walshe	Don't Need Tap Shoes to Tap Dance
Lael	Williams	Creating Meaningful Arts Education for the Arts CBAs: Not Enough \$\$
Deborah	Witmer	Creating the Inclusive Classroom: Teaching Successfully to Every Child
Deborah	Witmer	Including Samuel: Inspiring the Inclusive Classroom - Super Session
Martha	Worthley	Exploring the Arts at Centrum
Scott	Yingling	Staging Violence Safely in High School Theatre
Wendy	Zieve	Using Music as a Successful Inclusive Modality – Tips, Strategies and Tools for All Educators
		Updated August 31, 2010 Watch for more details.